



**FRIENDS
OF THE LIBRARY**

MARLENE AND NATHAN
ADDESTONE LIBRARY
COLLEGE OF CHARLESTON

*Advancing Intellectual
& Cultural Excellence*

DISCOVERY

Volume 3, Issue 1

Spring 2009

From the Chairman...

Dear Friends,

This edition of *Discovery* highlights multiple happenings at the College of Charleston libraries. The library continues to grow through three types of giving: the financial investments from our Friends, the generous gifts of invaluable documents that will strengthen our repository for rare information, and the gift of knowledge and experience in making these collections more accessible. You will read about a new College of Charleston professor, Barry Stiefel, who is making great strides in processing our immensely valuable Rosenthal Collection, which serves as a cornerstone to our already impressive Jewish Heritage Collection. You will also read about the College of Charleston's leadership in digitizing information like the Rosenthal Collection to increase access and ease to our unique holdings.

As we are all aware, South Carolina has imposed severe cuts to higher education budgets, all of which are permeating our campus. The library is not immune to these cuts; access to PASCAL, an innovative consortium of libraries across the state, teeters on the brink of extinction. This loss will affect every student and faculty member at the College. Similarly, you will read that books, despite advancements

in technology, are still vital to the academic life of the College. Allowing our students and scholars to encounter a physical book is an essential experience, one that must be continued to preserve the quality of education at this fine institution.

The College of Charleston offers much to be admired and loved by our Friends of the Library. As a Friend, you have the ability to impact the experience of every beneficiary of the College – the students whose education is shaped through their time in the library and the professors who rely on our holdings to instruct the future leaders of our society. The Friends of the Library is crucial to the growth and continued success of our libraries. I hope you will join me in continuing to support one of our region's most precious resources!

Sincerely,

John M. Rivers, Jr.
Chairman, Friends of the Library

In This Issue...

Library Hit By State Budget Cuts
Program Support Reduced by 90% Page 2

Why the College of Charleston Library
Still Needs Books Page 3

Library to Host Digital Scanning Conference
Special Collections Leading the Way Page 4

Student Workers Become Leaders
At Circulation Desk Page 4

Martha Ingram Speaks at Library Page 5

Women's History Collection
Receives New Materials Page 5

William A. Rosenthal Collection
Processing Begins, Treasures Discovered Page 6

News Briefs Page 7

Spring 2009 Events Page 8-9

Library Hit by State Budget Cuts, Program Support Reduced by 90%

By Claire Fund

In 2004, Dean David Cohen and the College of Charleston libraries took a leading role in forming a statewide strategic initiative to improve information access for South Carolinians. In just four years, PASCAL (Partnership Among South Carolina Academic Libraries) made enormous strides in creating a 21st century information resource for the state.

Since 2004, the state has earmarked \$2 million in annual appropriations to develop and sustain two initiatives:

- PASCAL Delivers: a rapid book delivery service that allows students and faculty to borrow books from other South Carolina libraries with delivery in 48 hours.
- Electronic Resources: cost-effective central annual licensing of core electronic resources for higher education.

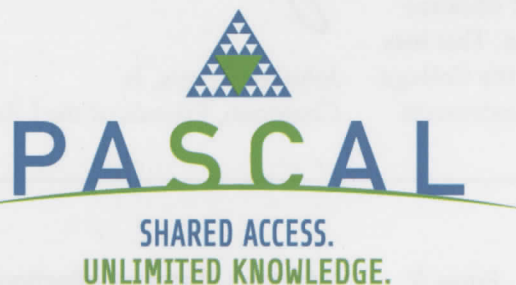
At the end of June 2008, the PASCAL virtual academic library contained millions of articles licensed from more than 13,000 research publications and more than 10 million print volumes owned by the state's academic libraries. The College of Charleston Library pays less than \$30,000 annually for access to almost \$200,000 in journals alone – and that doesn't include any of the hundreds of books that students borrowed from Clemson, USC and other college libraries.

This fiscal year, for 2008-09, the legislature reduced funding for PASCAL's programs by 90% - more than \$1.8 million. As a result, PASCAL has already cancelled subscriptions to many high value information resources and will be forced to cancel the remaining subscriptions in July 2009.

In an effort to reduce the impact of this loss to our students and faculty, the College of Charleston library has developed a contingency plan to respond to these cutbacks. First and foremost, the library is deeply grateful to the College of Charleston for maintaining full funding for our book and subscription budgets. Thanks to the College's continued support, we can continue subscribing to "core" journals and databases – the resources that our students and faculty require – as we work closely with other libraries to negotiate the best possible prices for these materials. And wherever possible, we are switching to less-expensive alternatives.

However, the reality is that the library will not be able to pay for all of the cuts to our subscriptions. We are assiduously working with our colleagues across the state to request

full funding from the legislature to restore annual licenses and services that are being lost. If you would like more information, or if you would like to support PASCAL, please contact Sheila Seaman, Assistant Dean for Public Services at the College of Charleston, at 843.953.8015 or visit <http://pascalsc.org>.



Friends of the Library Board of Directors

John M. Rivers, Jr.
Chairman

Dr. Renee D. Anderson
Vice-Chairperson

Robert Scott Small, Jr.
Treasurer

Ann Cotton
Secretary

Dr. David J. Cohen
Dean of Libraries

Jane Benson
James O. Breeden
Lee D. Breeden
Marlene Addlestone-Bursten, '53
John E. Cay, III
Dr. Malcolm Clark
Debra J. Gammons, '87
Stephen F. Gates
Stanfield Gray
Leah Greenberg
John Kresse
Edward Kronsberg
Elizabeth C. Lewine
Bradford Marshall
Edmund McIlhenny, Jr.
Dr. Layton R. McCurdy
H. Chapman McKay, '86
Antony M. Merck
Jill S. Muti
Marguerite Palmer
Pete Paulatos, '95
Howard Phipps
Maynard Pearlstine
Daniel Ravenel, '72
Anne Pope
Louis D. Rubin
Dr. Theodore S. Stern
Catherine Smith

Why the College of Charleston Library Still Needs Books

By Claire Fund

With the advent of the Web and the proliferation of electronic information, librarians are more frequently confronted with questions on the present and future value of the printed book. Technology and its advantages—convenience, cost, and timeliness—present an appealing future. So why does the College of Charleston Library continue to stock our shelves with books? Why do we provide space and seek funding for such acquisitions?

There are myriad answers, but it begins with our library mission: to “make available the records of intellectual endeavors consistent with the present and anticipated teaching, research and service programs of the College of Charleston.”

The library must have an enduring collection of resources that is accessible and meaningful to both current and future students. Printed books still dominate academic publications; total reliance on the rapidly changing technological environment would be a very risky investment.

Not Everything is Online.

A common fallacy is that all information is available on the Internet. Despite tremendous strides in electronic publishing and digitizing technologies, the majority of published materials remain in physical format only. Since the invention of the Gutenberg press, the publishing world has produced more than five centuries of material. Recent efforts to digitize publications cover only a fraction of this material.

Electronic Resources are Licensed, Books are Bought.

Once purchased, books and periodicals belong to the library and stay on the shelf – or in a reader’s hand – forever. Electronic materials are available for only as long as we pay the annual subscription fees. Last year, the College of Charleston paid more than \$1 million for access to our 250 electronic databases and 40,000 electronic journals.



Archiving electronic materials can be challenging.

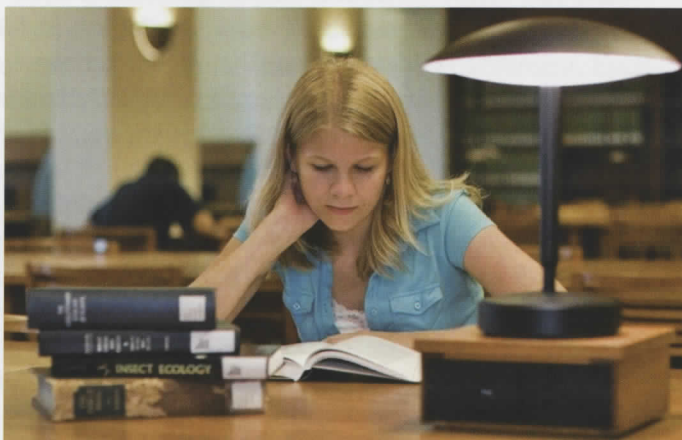
The printed word is fixed and unchangeable. In contrast, electronic documents are changeable and not self-perpetuating. Unless contents are actively backed up and consistently converted to new forms of technology, today’s electronic materials will not be available to tomorrow’s users. In addition, a news article on a single site can change multiple times in a day. Electronic modifications are not easily identifiable, and students seeking an earlier version of an article may be unable to find it.

Books are easy to use.

The evolution of electronic documents has just begun while printers and publishers have spent several centuries to optimize the font size and appearance of books. In a printed text, we can bookmark passages and find our place easily. And most of us still prefer reading long passages in print, rather than on a screen.

In summary, printed books and journals still provide important benefits of reliability, preservation, quality control and cost effectiveness for our users. We can assure our patrons that the College of Charleston will continue to add books to our shelves while we also provide access to electronic materials. Both formats have earned a respected and valued home in the College of Charleston Library.

Thanks to Michelle Wu for her article “Why Print and Electronic Resources are Essential to the Academic Law Library”, 2005.



Addlestone Library to Host Digital Scanning Conference in October 2009

By Claire Fund

Organizations worldwide are using CONTENTdm Digital Collection Management Software to create thousands of outstanding digital collections and provide easy access to their unique holdings.



The Philadelphia Building, photographed above in 1901 by Samuel Lord Hyde during the Charleston Exposition, was built on what is now Hampton Park. This image is one of thousands in the College of Charleston's Digital Collections.

The Special Collections Department of the Addlestone Library has been digitizing portions of our collection for more than a year. The College of Charleston staff is working with libraries across the state to create a centralized electronic database that will make materials available to students, scholars and researchers throughout the world.

To build the expertise of our own staff and to augment partnerships with libraries across the region, the Addlestone Library will host the Southeastern CONTENTdm

Users Conference in Fall 2009. While the program is now being developed, we expect more than 100 librarians, archivists and technical experts to spend several days in Charleston focusing on the best practices for digitizing collections – learning how to maximize use of the equipment and personnel while developing collaborative projects.

Special Collections Archivist John White is serving on the Program Committee and Claire Fund, the library's Director of Administrative Services, is working on local arrangements. Strengthening the Addlestone Library's digital collections, as well as those of the state, is a priority; the accessibility that these collections provide is of vast importance. The library staff is looking forward to showcasing our digital collections as well as developing new skills and partnerships in October.

Circulation Department Launches "Team Leader" Program

By Jenny Fowler

The Circulation Department has instituted a new program designed to enhance the student worker experience in the Addlestone Library.

The "Team Leader" Program, which just completed its first full semester,

promotes students who have previously worked at the circulation desk to a leadership role, charging them with the responsibility of training new student workers in the department.

Circulation Department Head

James Williams says the best way for someone to learn is to teach. "We've found that students really excel in their positions when they are empowered to teach their peers. The leaders get better at their jobs through helping other students."

Desk duties for the student workers include checking books in and out, answering questions about various library services and serving as the first point of interaction between a patron and the library staff.

The Addlestone Library employs approximately 45 student workers each semester, who assist in nearly every department of the library.



Circulation Department Student Team Leaders (l-r): Tessie McCoy, Dominique Boone, Melanie Norman and Ashley Bookheimer

Martha Rivers Ingram to Speak at Spring Winthrop Roundtable

By Jenny Fowler

The Friends of the Library is delighted to host Martha Rivers Ingram at the Winthrop Roundtable on April 23, 2009. Mrs. Ingram is chairman emerita of the Ingram Industries Inc. board of directors, one of America's largest privately held companies.



A 1957 graduate of Vassar College, Mrs. Ingram served on Vassar's board of trustees from 1993 to 2005. She is a former board member of her alma mater, Ashley Hall School. When the Addlestone Library acquired the Ashley Hall School archives last year, Mrs. Ingram generously funded the processing of the archives, enabling the library to hire Sharon Bennett to serve as director of the project. Ashley Hall School will celebrate its centennial this year; in conjunction, the library will host an exhibit this spring, showcasing much of the material organized through Mrs. Ingram's grant.

In addition to her role in business, Mrs. Ingram has been widely recognized as a leader in educational and civic organizations and the arts. She is chairman of the board of trust of Vanderbilt University in Nashville and is also chairman of the board of the

Spoletto Festival USA in Charleston, SC. Her interest in the arts extends beyond her native Charleston; she is a past chairman of the Nashville Symphony Association board of directors and was vice chairman of the campaign to develop Schermerhorn Symphony Center, the orchestra's spectacular new home in downtown Nashville.

Mrs. Ingram is a former member of the advisory board of the Kennedy Center for the Performing Arts in Washington, D.C. She received a special award from the Kennedy Center in 2005 for her lifetime accomplishments.

In 2001, she was named "Tennessean of the Year" by *The Tennessean* newspaper, in recognition of her philanthropy and leadership in the state's business and cultural life.

The Winthrop Roundtable is a paid event. For more information, please call Jenny Fowler at 843.953.6526.

Women's History Collection Receives Papers of League of Women Voters, Harriet McBryde Johnson

By Sharon Bennett

The Addlestone Library's Women's History Collection has received a number of significant donations over the past few months, including the records of the League of Women Voters of the Charleston Area and the papers of Harriet McBryde Johnson.

The Charleston League of Women Voters was established in 1947 and has helped thousands of women and men become informed participants in government. Each year the League undertakes a full program of study on local, state and national issues, in addition to preparing and disseminating information for voters.

The League's early efforts include making county government more open to citizens by supporting a change to a council-manager form of government, enforcing the voter registration board's compliance with state law and addressing the issues of a countywide library system.

The collection contains scrapbooks, newsletters, membership roles, business records, correspondence,

position statements and research on issues with a direct impact on Charleston. The collection provides valuable insight on the involvement of citizens in the affairs of their government.

Harriet McBryde Johnson was a well known local author, lawyer and disability rights activist. Born with a neuromuscular disease, Johnson drew national attention for her opposition to "the charity mentality" and "pity-based tactics" of the annual Jerry Lewis muscular dystrophy telethon. Known for her tenacity and keen wit, Johnson served as chairman of the Charleston County Democratic Party executive committee, president of Charleston County Democratic Women, and certified poll manager, among other roles.

The collection includes manuscripts and published versions of her works and numerous speeches in addition to the records of her work with the Democratic Party.

New Professor Takes a Leading Role in Organizing Rabbi Rosenthal's Vast Collection

By Claire Fund

Barry L. Stiefel arrived in Charleston last summer and plunged into an intense teaching schedule in the College's Historic Preservation Program, offering classes on legal, economic, and environmental issues in historic preservation, urban planning, and synagogue architecture.

His newly minted Ph.D., earned at Tulane University for a dissertation entitled "The History and Preservation of the Synagogues of the Atlantic World, 1636–1822," gives him special qualifications to teach the latter subject and also makes him an extraordinary asset to the library's Special Collections department.

The core of the William A. Rosenthal Collection of Judaica, recently given to the library by the rabbi's wife, Irene, includes dozens of portfolios filled with fine art prints of historic synagogues from around the world. Barry had barely unpacked his bags when he was recruited by the head of Special Collections Marie Ferrara and Curator Dale Rosengarten to help catalog the Rosenthal treasure trove.

This spring, Steifel is bringing a group of his students to assist with the project.

Q: Thank you for helping us organize this wealth of material. Tell us a bit about how you are tackling it?

A: I've started by cataloguing historic images of synagogues using a method that I developed for my doctoral research. This includes providing a detailed architectural description of each synagogue, a brief history of the building and the congregation, and the provenance of the print.

Q: How do you imagine students and researchers using this collection? Rumor has it you are already getting inquiries from scholars seeking particular images.

A: Jewish Studies students might find it helpful for history-related reports. Art History and Historic Preservation students might find relevant material for architectural history projects. The collection is perhaps the best of its



Q: How did you discover Addlestone Library and the collection?

A: I heard about Special Collections and Rabbi Rosenthal's material from Dale Rosengarten. The rabbi compiled his collection over many years. It includes rare books and illustrations, some dating to the 1600s, hundreds of fine art prints, tens of thousands of vintage postcards, a comprehensive research library, medals, medallions, stamps, clippings, broadsides and newspapers, cartoons, etchings, watercolors, printed games, and manuscripts. My particular interest and area of expertise are the synagogue prints.

Q: What treasures have you come across? What are some of your favorites?

A: I have encountered a lot of impressive works such as historic prints of synagogues that were destroyed in Nazi Germany during Kristallnacht. These prints date from the middle and late nineteenth century. My favorite prints are a set by Bernard Picart from the early to middle 1700s that depict scenes of Jewish life in Amsterdam, as well as vignettes of other minority groups the Dutch encountered.

kind in the country, outside of New York. I anticipate use by scholars seeking information for their research and publishers looking for illustrations to make their books and journals more attractive. We have begun to receive inquiries from other scholars about the collection—mainly from researchers who have already had some experience in Charleston.

For more information about the Rosenthal Collection, please call 843.953.8016.

News Briefs

Friends of the Library Celebrate Special Collections Acquisitions with *Five for the Ages*

A pair of ribbon-tied white gloves welcomed each guest to *Five for the Ages*, the rare book celebration at the Addlestone Library on October 10, 2008. Guests used their gloves to turn the pages of five magnificent acquisitions for Special Collections.

Guests then heard Mark Dimunation, Chief of Rare Books at the Library of Congress in Washington, D.C. Mr. Dimunation complimented the library's acquisitions: "With these works, the College has pieced together all that encompasses human knowledge. In pursuit of knowledge and education, the College has managed to acquire some important pieces of the Enlightenment mind."

Mr. Dimunation's riveting lecture focused on the Jefferson Library, the core of the Library of Congress - 6,000 volumes collected over 50 years by Jefferson on all subjects and languages. "Books are to teach," Dimunation said. "A library affirms a belief in the past. It is how information is given through time."

David Rittenberg Donates Arts and Humanities Collection

David Rittenberg, a native of Charleston, has graciously donated his academic book collection to the Addlestone Library. After completing his doctorate at Columbia University, David served as an administrator at Columbia and later operated his own business as an editor for academic and non-academic manuscripts. David recently returned to Charleston after a thirty-one year absence to be with his family. During his career, David amassed an extensive personal library in excess of 3,000 volumes in literature, philosophy, the humanities and art history. David's books are of immense importance to the college's undergraduate collection - filling in holes, replacing lost or missing items, and providing better copies of existing volumes. Thank you David!

Library Welcomes New Staff Members

Chris Vinson and Will Breard have joined the Addlestone Library staff. Chris is the new Systems Librarian at Addlestone Library. His responsibilities include maintaining the web site, providing systems support, and helping manage the library's digital collections. Chris joins the College from the University of South Carolina in Columbia, where he coordinated the South Carolina Digital Library while earning his MLIS from USC's School of Library and

Information Science.

Will is a 2008 graduate of the College of Charleston. As a member of the shelving team, Will makes sure that books and journals are returned to their proper location, helps patrons find books and assists with the microform equipment. Welcome Chris and Will!

Avery Research Center Receives Grant to Improve Research Access

The Avery Research Center for African American History and Culture has received a \$236,920 grant from the Council on Library and Information Resources (CLIR). The money will be used to hire an archivist, a registrar and student workers to process and catalog manuscripts and cultural materials. This grant will run for two years.

"We at the Avery Research Center express our gratitude for receiving this prestigious and highly selective CLIR grant," said Georgette Mayo, interim director of the Avery Research Center. "This grant will allow us to bring our 'Hidden Collections' to light, thus making them available to researchers at a faster rate."

The Avery Research Center's mission is to evaluate, acquire, organize, preserve and make available to researchers materials that document the African American experience in South Carolina, with emphasis on Charleston and the Lowcountry. "This grant shows the national importance of Avery's collections. CLIR funding will allow us to make this collection available to all," added Harlan Greene, director of archival and reference services at the center.

Charleston Conference Concludes 28th Successful Year

Last November, more than one thousand librarians, vendors, and publishers met for the Charleston Conference, an informal collegial gathering of individuals from different areas to focus on new library developments in a friendly and highly informal environment.

Attendees grappled with tough questions on topics such as balancing the affordability of materials with vendor profits and the effect of Internet and electronic publishing.

Katina Strauch, the library's head of Collection Development, started the conference 28 years ago in a dorm commons room with approximately 20 attendees. It now attracts more than 1,000 participants each year. An attendee of the November conference recently said: "The Charleston Conference is an incredibly stimulating venue. I am tired afterwards but get so many great ideas, network with my colleagues, and learn what is going on. I recommend it highly."

Friends of the Library - Spring 2009 Speakers Series

Tuesday, February 3, 2009

Addlestone Library, Room 227 – 6pm

BOOKTALK: Forgotten Treasures,

Peg Eastman and John White

Peg Eastman will discuss how the rediscovery of correspondence, memorabilia and other forgotten treasures from her own family led to her donating those materials to the College of Charleston, a process that has since resulted in the publication of two books and a significant degree of scholarly interest. Dr. John White will discuss these and other recent additions to the College of Charleston's archives and highlight the role of volunteers, such as Ms. Eastman, in the expansion of the College's manuscript collections.

February, 2009

Addlestone Library, 2nd Floor

EXHIBIT: David Heisler's Charleston

Photographs taken by Saul Adelman, a physics professor at The Citadel, will be on display during the month of February. His work includes classic shots of Colonial Lake, City Hall and the Queen Street Grocery. Adelman's exhibit honors College of Charleston graduate David Heisler, who was a librarian at The Citadel for many years.

Tuesday, February 17, 2009

Addlestone Library, Room 227 – 6pm

Part 1 - Fluid Talks: A Series Celebrating Beverages

LECTURE: Celebrating Coffee - An Evening with John Saunders, Founder of Kudu Coffee

From its discovery on an ancient Ethiopian hillside to cafes around the world, coffee has dominated the economics, politics and social

structures of entire countries and is the second most valuable exported legal commodity on earth. John Saunders, founder of the popular Kudu Coffee shop in downtown Charleston, will discuss the many facets of this tasty bean and how it has become the vehicle to meet people from around the world.

Wednesday, March 4, 2009

Addlestone Library, Room 227 – 6pm

Part 2 - Fluid Talks: A Series Celebrating Beverages

LECTURE: The History of New Orleans Through Sazerac with Elizabeth Pearce

Join Elizabeth Pearce, Senior Curator at the Southern Food and Beverage Museum in New Orleans, as she recounts the delicious and racy history of the Big Easy by way of three of its iconic drinks: the Sazerac, the Hurricane and Café Brulôt. Tasty samples of the drinks will be served. Must be 21 years old to attend.

Tuesday, March 24, 2009

Addlestone Library, Room 227 – 6pm

Part 3 - Fluid Talks: A Series Celebrating Beverages

LECTURE: Beverages Ain't Just for Drinking with Nathalie Dupree, noted chef and author

Tea and bourbon are more than just iconic southern beverages. They possess a rich history and are the basis for many traditional recipes such as tea creams and bourbon balls. Join Nathalie Dupree as she whips up some delightful treats using these two ingredients. Recipes will be available.

All Friends of the Library events are free and open to the public, unless otherwise noted. For more information, please visit library.cofc.edu/friendsofthelibrary.

Friends of the Library - Spring 2009 Speakers Series

April 7, 2009

Addlestone Library, Room 227 – 6pm

**LECTURE: What Buildings Can Reveal:
An Evening with Gene Waddell**

Buildings can reveal a great deal even when there is no documentation. College of Charleston archivist Gene Waddell will take you beyond the facade and explain how a building was designed, constructed and renovated based on physical evidence provided by the building itself. His principal example will be the Pantheon in Rome, which is also the subject of his most recent book, *Creating the Pantheon: Design Materials and Construction*.

Thursday, April 23, 2009

Carolina First Arena – 6pm

**Winthrop Roundtable featuring
Martha Rivers Ingram**

Join the Friends of the Library for this semi-annual event featuring Martha Rivers Ingram, Charleston native and chairman emerita of Ingram Industries. An Ashley Hall graduate, Mrs. Ingram now lives in Nashville, TN and is the chairman of the Board of Trust at Vanderbilt University and chairman of the board of Spoleto Festival USA. The evening includes cocktails and dinner. Paid event. Contact Jenny Fowler at 843.953.6526 for more information.

Tuesday, May 12, 2009

**Simons Center for the Arts, Recital Hall,
54 St. Philip Street – 6pm**

Spoleto Sneak Preview

The 3rd annual Spoleto Sneak Preview is co-sponsored by the Friends of the Library and the Friends for the School of the Arts. SOTA professors will once again provide attendees with an insider's guide to the must-see performances of the 2009 Spoleto and Piccolo Spoleto Festivals. A reception in the Simons Center Courtyard will follow. Seating for this popular event is limited, so please arrive early.

Wednesday, June 3, 2009

Addlestone Library Rotunda – 6pm

**Part 4 - Fluid Talks: A Series Celebrating
Beverages**

Amori Vini: For the Love of Wine

This evening of wine and music, part of the Piccolo Spoleto Festival and co-presented by the Friends of the Library, will provide guests with a unique, interactive opportunity to match wine varietals with music. School of the Arts Professor Edward Hart's three movement string quartet compositions are ingeniously paired with three different wines. Tickets: \$30 (includes wine samples). Contact Jenny Fowler at 843.953.6526 for more information.

**Visit www.cofc.edu to view the
College of Charleston's official
College Calendar!**

Friends of the Library Events!



Jennifer Naber

Mark Dimunation, Chief of Rare Books and Special Collections for the Library of Congress, delivers his speech at *Five for the Ages*.

Edith Howle,
Eve Berlinsky
and Doris
Meddin at
the Winthrop
Roundtable with
John Huey on
November 21,
2008.



Christina Bailey

Friend of the
Library Lou
Rena Hammond
turns the pages of
Charles Darwin's
On the Origin
of Species at
Five for the Ages
on October 10,
2008.



Jennifer Naber

DISCOVERY

Discovery is published twice a year
by the Friends of the Library.

Editor

Jenny Fowler

Contributors

Sharon Bennett

Sara Caughman

Marie Ferrara

Claire Fund

Gene Waddell

John White

For questions concerning *Discovery*,
please call 843.953.6526 or e-mail
fowlerj@cofc.edu.

View our online edition at
[library.cofc.edu/friendsofthelibrary/
newsletter.html](http://library.cofc.edu/friendsofthelibrary/newsletter.html)

NON-PROFIT
U.S. POSTAGE
PAID
Charleston, SC
PERMIT 149