



FRIENDS
OF THE LIBRARY

MARLENE AND NATHAN
ADDLESTONE LIBRARY
COLLEGE OF CHARLESTON

From the Chairman...

Dear Friends,

What makes a great library?

Is it the talented staff that guides the students, faculty and library's visitors through vast volumes of books and hundreds of electronic journalistic resources? Is it the depth and strength of the important collections that are used daily by the College's students and faculty? Is it the rare, exquisite gems that comprise our impressive Special Collections—rare titles like Herodotus, Darwin, Poe and Audubon?

All of these components are essential to the success of the Library in order for it to be a valuable academic resource. But **your support** is paramount to our success. One cannot overstate the value of **your investment** in this library. Gifts large and small increase the Library's ability to fulfill its mission of advancing intellectual and cultural excellence on the College of Charleston campus and throughout the community.

In 2007, this library entered a new era by forming numerous partnerships throughout the greater Charleston area. These partnerships have engaged new library patrons who have embraced

the Library's multidimensional approach to academic access. The Special Collections department has enhanced its intellectual capital through strategic acquisitions of rare materials which entice students and scholars from around the world to use our library for research. And our Friends of the Library membership has exploded thanks to you and the more than 750 Friends who now share a mutual interest in the Addlestone Library.

We are not resting on our laurels. This spring promises to be a continuation of this excellence and success. I would like to extend my deepest thanks to each of you individually and look forward to your continued "friendship" in the years ahead. **You** make this Library great!

Sincerely,

John M. Rivers, Jr.
Chairman, Friends of the Library

DISCOVERY

VOLUME 2, ISSUE 1 SPRING 2008

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Rosenthal Collection Brings Unparalleled Judaica, Memorabilia to Library

By Claire Fund

The College of Charleston Library has just received the Rabbi William A Rosenthal Collection of Judaica. Rabbi Rosenthal served for close to thirty years as the beloved Rabbi and then Rabbi Emeritus of Kahal Kadosh Beth Elohim in Charleston, the country's first Reform congregation.

Exploring all corners of the globe, Rabbi Rosenthal amassed a collection of Jewish imagery and art that documents Jewish identity over time. The results of his endeavors dazzle the imagination and overwhelm even specialists in the field. It's as if, in an age before the Internet, Rabbi Rosenthal invented

his own Google search for Jewish imagery. His personal library became a vast archive containing millions of items. Fond of the arts and knowledgeable in many languages, the Rabbi responded to researchers of every description who contacted him with requests for images and information. Identifying the appropriate place for this internationally important collection became yet another quest during the Rabbi's last years; his widow, Irene, and son, Gordon, assumed this role after his death. The family has donated the Rabbi William A. Rosenthal Collection of Judaica to Special Collections at the College of Charleston's Addlestone Library, complimenting the already-

impressive Jewish Heritage Collection.

The gift is a treasure trove. There are rare books from the 16th to 21st centuries, countless clippings on every subject, ephemeral greeting cards celebrating Jewish holidays, medals and medallions honoring specific events and stamps.

In portfolio after portfolio, Rabbi Rosenthal lovingly arranged and annotated materials he had acquired through dealers, bookstalls, and auctions throughout the world. The Rabbi also created numerous albums of photos, postcards, engravings and paintings of European synagogues that no longer remain.

Continued page 4



Portefaix juif a Gibraltar (Jewish Porter in Gibraltar) by A. Dortier, 1800.

Friends of the Library to host American Film Premiere of *The Curious Mister Catesby*

By Jenny Fowler

The Friends of the Library at the College of Charleston and The Catesby Commemorative Trust will host the American film premiere of *The Curious Mister Catesby* on Monday, February 18th at 6:30 pm. The screening will take place at the College of Charleston's Sottile Theater, followed by a champagne reception in the Sottile Courtyard, adjacent to the Theatre.

The 52-minute documentary introduces its viewers to the extraordinary beauty of eighteenth century English naturalist Mark Catesby's hand-colored etchings and the semi-tropical coastal wilderness in which he made his studies. The film also reveals how habitat destruction and depredation have caused the extinction of notable species immortalized in Catesby's pioneering work.

"Of course *The Curious Mister Catesby* must have its North American Premiere in Charleston, center of the region that inspired Catesby's marvelous art and his science," said Cynthia Neal, director and producer of the film. "His curiosity was sparked here and our film attempts to recreate the wonder and awe he must have felt when he explored the Lowcountry. It was high adventure then and, I think, it remains so today."

Part artist, part adventurer, part scientist, Catesby was a pioneering figure in the scientific exploration of the New World. In 1722, he was recommended to venture on a plant-collecting expedition to Carolina for London's Royal Society. Catesby settled in Charleston and traveled throughout eastern North America and the West Indies, gathering

plants and birds along the way. After seventeen years of travel, research and preparation, Catesby revealed his *Natural History of Carolina, Florida & the Bahama Islands*, the first fully-illustrated study of North American flora and fauna. His masterpiece contains 220 etched plates of birds, reptiles, amphibians, fish, insects and mammals. *Natural History* was the first work by any English author to depict animals, particularly birds, in their native habitat. Catesby is also credited as the first scientist to develop a credible theory on bird migration and authored the first known written expression of concern in North America of the effects of habitat degradation.



The Largest White-Bill Woodpecker and the Willow Oak.

Despite his profound influence, Catesby is largely unknown. His rare works are limited to a handful of distinguished collections, including that of the College of Charleston Library. Thanks to an extraordinary bequest from John Henry Dick in 1995, the College Library holds some of the finest natural history works in existence. Dick assembled an exquisite private collection of rare bird books and donated them to the College of Charleston, together with his papers and his wildlife preserve, Dixie Plantation. The works in his collection, including the works of Catesby, John James Audubon, John Gould, and Alexander Wilson, are the cornerstone of the Special Collections at the Addlestone Library and serve as documentary resources for the College's students and faculty, as well as visitors from across the world.

The premiere of *The Curious Mister Catesby* serves as a benefit for both the Friends of the Library and the Catesby Commemorative Trust.



The Blew Jay (Blue Jay)

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Theodore S. Stern Philanthropist of the Year



At a sellout luncheon of 400 of his closest friends, family and admirers, Dr. Theodore S. Stern received the Outstanding Individual Award at National Philanthropy Day. George Stevens, president of the Coastal Community Foundation, spoke of Dr. Stern's leadership abilities, positive attitude, tireless energy and warmth of personality. Sue Sommer-Kresse, Senior Vice President of Institutional Advancement at the College of Charleston, detailed his extraordinary list of civic, cultural and philanthropic endeavors.

Dr. Stern served as the 16th president of the College of Charleston and in 1970 helped establish the College of Charleston Foundation. In 1974, he co-founded the Coastal Community Foundation, a Charleston-based nonprofit that manages more than \$148 million in combined assets and connects philanthropists in the Lowcountry with nonprofit giving opportunities. Dr. Stern served as the first chairman of the Spoleto Festival USA board of directors in 1976. He is also a founding and current member of the Friends of the Library board of directors.

The College owes a special debt to Dr. Stern for leading the campaign to erect the new Marlene and Nathan Addlestone Library. His wise counsel, gentle humor and inspirational force have been invaluable to the success of the Addlestone Library, the College and the Charleston community. Thank you, Dr. Stern, for making sure we see "no problems, only opportunities."

Bridging the Gap: Local High School Students to Experience the Addlestone Library First-Hand

By Jenny Fowler

In an effort to acquaint area high school students with a college library environment, the Friends of the Library has partnered with local high schools to offer assignment-based instructional courses on research methods. Ashley Hall, Porter-Gaud and Burke High School are the first schools to participate in this partnership. Addlestone Library reference librarians will work directly with faculty members at each school to design the instructional courses, which will be administered in the Addlestone Library.

"Our library resources and funding must be stretched to cover students aged two years old, in our Early Education Center, through the 12th grade," said Elayne Reiner, Ashley Hall Library Director.

"Access to the materials at Addlestone offers access to some of the most advanced databases and reference sources, which are generally the most expensive. Now, we don't have to tie up a disproportionate amount of money into items used only by a small portion of our students."

Juniors and seniors at Ashley Hall and Porter-Gaud, and seniors at Burke will participate in the instructional courses. Faculty members of each school will design assignments that require extensive research through the use of both books and databases. The Addlestone Library houses over 500,000 volumes and provides access to 150,000 electronic resources, including books, journals, and databases. Students will receive tours of the Library's materials,

reference areas and computer labs. "When I was a freshman, I didn't know how to navigate around the library," said Abby Meyer, a College of Charleston senior. "You need to know where to go, what key words to use and what to weed out. I went to a local school here, so this program would have been great."

These partnerships speak to the important relationship between information literacy skills and educational success. Research over the past decade has shown that well-equipped libraries, coupled with competent, trained staff, significantly contribute to student achievement. According to a May 2004 article in the *Journal of Academic Librarianship*, research has presented solid evidence that school library programs promoting a partnership between librarians and faculty

greatly affect student learning and encourage an increased level of engagement with their work.

Students at Ashley Hall, the first school to engage in the partnership with the Library, have completed an initial orientation session with reference librarians on the general layout of the library, location of reference materials and access instructions for the online catalog and databases. Similar orientation sessions are currently being arranged for Porter-Gaud and Burke High School students.

Reference librarians are also working with faculty at each school to design courses that will benefit students on specific assignments. The program will run throughout the academic year and the Friends will welcome rising juniors and seniors each August.

Darla Moore to Speak at Spring Roundtable

By Sara Caughman

The Friends of the Library will host Darla Moore, Vice President of Rainwater, Inc., as the spring 2008 Roundtable Speaker on March 6th, 2008.

A native of Lake City, South Carolina, Darla Moore is a visionary in the banking world and an avid supporter of many South Carolina institutions. Ms. Moore is the founder and chair of the Palmetto Institute, a nonprofit organization committed to strengthening per capita income in South Carolina. She serves on the boards of the University of South Carolina, as well as the New York University Medical School and hospital.

Ms. Moore holds an MBA from George Washington University, and received her undergraduate degree from The University of South Carolina, where the business school is named in her honor.

Impressively, Ms. Moore was the first woman to be profiled on the cover of *Fortune Magazine* and named to the List of the Top 50 Most Powerful Women in American

Business. She recently was awarded Business Person of the Year from the South Carolina Chamber of Commerce and was inducted into the SC Business Hall of Fame.

The Roundtable, founded in 1989 by John Winthrop, merged with the Friends of the Library last fall. The Roundtable holds at least two dinner meetings each year with a featured speaker. In October 2007, the Roundtable welcomed Massachusetts Senator John Kerry for a lively evening with cocktails and a seated dinner. The Senator then gave an intriguing talk about multiple issues facing society today, namely global warming, followed by a question and answer session. Other recent speakers include Shashi Tharoor, former under-secretary general for the United Nations, Governor Mark Sanford, General William C. Westmoreland, acclaimed author George Plimpton, and journalist Cokie Roberts.

For more information on attending the Roundtable on March 6th, please call 843.953.5530.

Fall 2007 Roundtable with Senator John Kerry



Three Presidents of the College of Charleston, from left: Alex Sanders (1992-2001), George Benson (2007-present), and Ted Stern (1968-1979).



Senator John Kerry with Walter Carr (l) and John Winthrop (c).



Senator Ernest Hollings (l) with Bobby Marlowe, chairman of the College of Charleston Board of Trustees.

Jim Breeden, Volunteer and Bookman Extraordinaire!

By Claire Fund

Jim Breeden was born in a rural Virginia community that encouraged "pitching in" for the greater good. Whether it was driving folks to a doctor's appointment, weeding the cemetery or building a barn, helping out has always been an integral part of Jim's being, in both his professional and personal lives.

After earning his B.A. from the University of Virginia and Ph.D. from Tulane University, Jim taught American history at Southern Methodist University for more than 25 years. Several years ago, he and his wife Lee moved to Charleston and opened Boomer's Books, a charming bookshop on King Street. Although Jim and Lee recently sold the store, Jim wanted to stay around books. The Addlestone Library was fortunate to find an expert volunteer to organize and evaluate books from various donors and collections.



Jim Breeden (l) with Senator Ernest Hollings at the John Kerry Roundtable dinner last October.

Jim and Lee both serve on the board of directors for the Friends of the Library and are members of our Special Collections committee. Since October 2007, Jim has also been spending a couple of days a week working with Katina Strauch, the head of the Library's Collection Development Department. His extensive book knowledge helps the staff locate information on each donated item and make recommendations as to whether an item should be added to the collections.

The Friends of the Library and the entire Addlestone staff would like to publicly thank Jim! MANY THANKS to Dr. Jim Breeden, our Friends of the Library Volunteer of the Year!

Frank Deford to moderate sports ethics panel

By Jenny Fowler

Frank Deford, acclaimed sports journalist and commentator, will conduct a panel titled, "Pros and Cons: Are Athletes Roles Models?" on February 19th. Deford will be joined by College of Charleston men's basketball coach Bobby Cremins, Citadel athletic director and former NC State men's basketball coach Les Robinson, and Olympic gold medalist and women's basketball star Katrina McClain.

The panel tackles the question of ethics in sports: do professional athletes have a responsibility to serve as role models in society? Today's superstars are fully exposed in the public eye, yet not all conduct themselves as responsible, law-abiding citizens. Their influence on members of society, especially children, is inarguable. This panel will address these questions from the perspective of three former athletes.

Frank Deford is among the most versatile of American writers, as

his work has appeared in virtually every medium. As a journalist, Deford has been elected to the Hall of Fame of the National Association of Sportscasters and Sportswriters. He has also been voted by his peers six times as United States Sports-writer of The Year. He has been writing for *Sports Illustrated* since the early 1960s and was the first journalist to profile Coach Bobby Cremins in the mid-1980s. Deford is a correspondent for HBO's *Real Sports with Bryant Gumbel*, and he can regularly be heard on National Public Radio's *Morning Edition*.

The author of fifteen books, his newest, *The Entitled*, a novel about celebrity, sex and baseball, was published in 2007. Moreover, two of Deford's books - the novel, *Everybody's All-American*, and *Alex: The Life Of A Child*, his memoir about his daughter who died of cystic fibrosis - have been made into movies. His book, *Casey On The Loose*, is being turned into a Broadway musical.

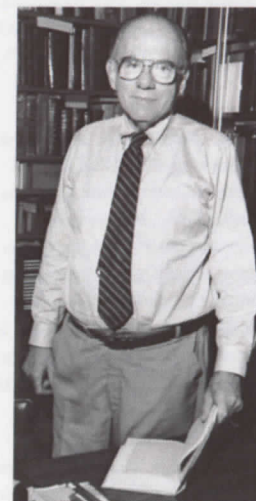
The event is free and open to the public.



ROSENTHALL (Continued)

The College of Charleston Library is embarking on a major digitization project for the William A. Rosenthal collection. The project will allow the scanning of images soon to be available online, enabling scholars and researchers across the globe, as well as students, faculty and visitors, to access Rabbi Rosenthal's exceptional collection.

For generations to come, the man who lovingly selected treasures from around the world to compile in his personal library will continue his legacy within the walls of Special Collections at the Addlestone.



Rabbi William A. Rosenthal in his study with his beloved books, 1997.

Top: **Ohel Jakob Synagogue** in Munich was torn down by the Nazis during World War II.

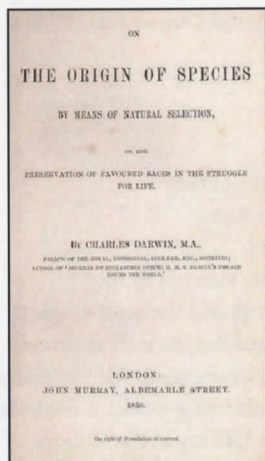
Bottom: **The Nuptial Ceremony of the Portugese Jews**. Engraved for Dr. William Hurd's Religious Rites and Ceremonies of All Nations, 1780

Photos courtesy of Special Collections, Addlestone Library, College of Charleston.

Special Collections acquires first edition of Darwin's *On the Origin of Species*

By Jenny Fowler

The Addlestone Library recently purchased a first edition of Charles Darwin's *On the Origin of Species*, one of the most important and influential works in the history of science. The Library's copy is one of 1,250 produced in the first print run. This purchase was made possible in part



Title page of Charles Darwin's 1859 edition of *On the Origin of Species*.

by the generosity of the Friends of the Library.

First published in 1859, *Origin* aroused a great deal of controversy, particularly in scientific and religious circles. Darwin revolutionized society's understanding of the natural world, firmly establishing the idea that constant change is the order of the universe.

The fundamental ideas contained in his work subsequently were incorporated into the study of modern biology. Darwin is widely recognized as one of the most influential writers in the history of Western thought. Yet his influence has been extended by continuous debate over the last 150 years.

"Biologists today remember Darwin as the first worker to suggest a plausible mechanism for evolution - natural selection," says Dr. Robert Dillon, College of Charleston professor of biology. "But Darwin's influence has been felt far beyond science, into history, philosophy, politics, religion, popular culture, and many other arenas he never could have imagined. And although

today the importance of natural selection to evolutionary science is uncontroversial, the importance of Darwin to human culture at large is anything but."

The College's biology department boasts more than 800 majors and 31 full-time faculty members. Given Charleston's rich biodiversity, with close access to the ocean, swamps and marshlands, the biology program attracts some of the nation's most well-known faculty and brightest students. Research is an integral component for the biology students; laboratory and field work provides hands-on experience for studying plant and animal life.

The Addlestone Library's acquisition of *On the Origin of Species* is a invaluable primary resource for students and faculty at the College and a landmark addition for Special Collections. It not only complements the works of John James Audubon and John Gould, but it is also a companion piece to Darwin's very rare and vivid memoir, *The Voyage of the Beagle*, which the Library is also fortunate to own.



At the age of 51, Charles Darwin had just published *On the Origin of Species*.

In celebration of this important acquisition, the Friends of the Library will host a lecture as part of the eighth annual celebration of Darwin Week on February 12th, which happens to be Charles Darwin's 199th birthday. Professor Dillon will give a lecture titled, "Darwin's Place in the 21st Century". Dillon's discussion addresses the consistent revolution of science and how important, pioneering theories fit into this dynamic area of study.

News Briefs

Kristen DeVoe receives South Carolina Library Association "Outstanding New Professional Award"...Electronic Resources Librarian Kristen DeVoe was hired in May 2006 and immediately took on the major project of updating the library's open-URL resolver, a product which quickly links our patrons to full text articles. Kristen taught herself how to configure this complicated, time-intensive product, one usually assigned to an experienced systems librarian. She also took on the responsibility of library webmaster and directed the complete redesign of our web pages and online catalog in under a year's time. Finally, Kristen maintains the Friends of the Library web site. She thrives on new projects and her work is always superior. Congratulations, Kristen, on a job well done!

Ashley Hall Archival Project Under Way...Special Collections Head Marie Ferrara, an Ashley Hall graduate, and archivist Sharon Bennett have begun work on the Ashley Hall archival project for the school. In August, Marie and Sharon began collecting materials to be brought to the Library's Special Collections area. The library staff will now begin to sort, scan and catalogue the materials. Although the project is a huge undertaking, the staff hopes to have some of the materials available for on-line reference in time for Ashley Hall's centennial in October 2009.

Outreach Service in Place on Campus...In an effort to provide quality reference service to all campus community members and to develop a librarian-friendly relationship amongst the campus community, the Library has created an Outreach Service program which places an Addlestone reference librarian in the Stern Student Center every afternoon. The Outreach Service strives to provide multiple venues for College students to interact with librarians. The Stern Center tends to be a popular area for students to socialize, study and eat and now to learn about the Library. This service

educates students, faculty, staff and other campus community members who aren't aware of the current library trends and services.

Recently Acquired Databases...

The **Annual Egyptological Bibliography** database covers Egyptological literature from 1947 to the present and serves students in history, the Classics, religion, anthropology, foreign languages, historical preservation, art and art history, and archaeology and also those within the pure sciences, including biology, geology, chemistry, environmental sciences.

ARM (Accounting Research Manager) is a timely and comprehensive online financial reporting database of expert-written analytical accounting, auditing, governmental, internal controls and SEC information, as well as primary source data.

The **Gallery Watch CRS Reports** database includes abstracts and the PDF full text for more than 25,000 CRS (Congressional Research Service) reports and is updated daily. Content spans from 1993 to the present and covers a range of subject areas including economics, the environment, foreign affairs, immigration, medicine, civil rights, national security, terrorism, and more.

SportDiscus is the world's leading database in sport, health, fitness and sports medicine. This database provides full text for more than 415 journals, of which nearly 250 have cover-to-cover indexing. SportDiscus contains more than 700,000 full-text articles dating back to 1985.

The **Encyclopedia of Ocean Sciences** is a classic in oceanographic studies. This database is one of the most comprehensive, current works in its field and provides access to more than 400 original articles covering the physical, chemical and biological aspects of ocean science.

FRIENDS OF THE LIBRARY SPEAKERS SERIES

February 3rd, 2008

Charleston Music Fest: "An Afternoon at Ashley Hall"
Ashley Hall, 172 Rutledge Avenue, 4pm. Fee: \$25
Featuring Janacek Sonata for violin and piano, Bruch Romance for viola and piano, Op 85 and Brahms Piano Quartet.

February 4th, 2008

African American Read-In
Co-sponsored by the Caucus of the National Council of Teachers of English and the Friends of the Library
Marlene and Nathan Addlestone Library, Room 227, 12-2pm
Join readers from across the nation as the College of Charleston celebrates the 19th annual National African American Read-In. Students and faculty from the College will read excerpts from some of their favorite African American authors.

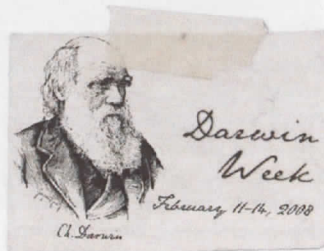
February 7th, 2008

Dedication of Memorial for Historic African-American Cemeteries Rivers Green (behind the Addlestone Library), 4pm
Students, faculty, staff and community members are invited to honor and commemorate the African-American cemeteries that once existed adjacent to the Marlene and Nathan Addlestone Library. The dedication ceremony will not only honor the hundreds of African-Americans who were buried in the cemeteries, but it will also recognize the historic community that neighbored the College of Charleston campus.



February 12th, 2008

Lecture: "Darwin's Place in the 21st Century"
Dr. Robert T. Dillon, Jr.
Addlestone Library, Room 227, 7pm
The Addlestone Library has recently acquired a first edition of Charles Darwin's (1859) *On the Origin of Species* through the Friends of the Library. What makes this particular 150-year-old monograph valuable, when modern textbooks of evolutionary biology become obsolete and worthless every three years? Dr. Dillon will place Charles Darwin's contributions within their scientific and cultural contexts.



February 15th through March 3rd

Exhibit: Recycle Mania
Marlene and Nathan Addlestone Library, Rotunda
For library hours, please visit:
www.cofc.edu/~library/frequent/hours.html

To promote recycling and sustainability, the Addlestone Library and the College's Sustainability Committee are exhibiting student art made with "found" or recycled materials in a variety of media. Don't miss this exhibition of creative, clever and environmentally-conscious student work coordinated by Jarod Charzewski, Professor in Sculpture at the College.

February 18th, 2008

American film premiere, *The Curious Mister Catesby*
College of Charleston Sottile Theatre, 6:30pm
Champagne Reception, Sottile Courtyard
The Curious Mister Catesby will introduce its viewers to the extraordinary beauty of Catesby's paintings and the semi-tropical coastal wilderness in which he made his studies, as well as reveal how habitat destruction and depredation have caused the extinction of notable species immortalized in his pioneering work. A contribution of \$100 to benefit the Friends of the Library at the College of Charleston and the Catesby Commemorative Trust is encouraged. For more information, call 843.953.6526. Visit the Friends of the Library Web site to view a preview of the documentary.

February 19th, 2008

"Pros and Cons: Are Athletes Role Models?"
College of Charleston Sottile Theatre, 7pm
Frank Deford, one of America's greatest sports writers and commentators, will conduct a panel featuring College of Charleston basketball coach Bobby Cremins, Citadel Athletic Director and former NC State basketball coach Les Robinson, and Olympic gold medalist and women's basketball star Katrina McClain.



Frank Deford

Sign up to receive reminders for our events!

**Visit www.cofc.edu/~library/friendsofthelibrary
and join our events listserve!**

Dates and times are subject to change.

For more information about Friends of the Library events, please visit www.cofc.edu/~library/friendsofthelibrary or call 843.953.5530.

FRIENDS OF THE LIBRARY SPEAKERS SERIES

February 24th, 2008

Lecture: NPR Correspondent Linda Gradstein talk and Installation of Sam and Regina Greene plaque

9-10am – Breakfast in Arnold Hall, Yaschik-Arnold Jewish Studies Center (corner of Wentworth and Glebe Streets)

10:15am – NPR Correspondent Linda Gradstein in the Stern Center Ballroom (4th floor of the Stern Center, at the corner of George and Glebe Streets)

An NPR Correspondent in Jerusalem for more than 20 years, Linda Gradstein gives her perspective to the vexing question: Is it finally time for an Israeli- Palestinian Peace Deal?

12pm – Plaque dedication honoring Sam and Regina Greene Special Collections, Marlene and Nathan Addlestone Library
The Sam and Regina Greene Endowment supports the acquisition and processing of materials related to Southern Jewish culture at the Addlestone Library and supports the Yaschik/Arnold Jewish Studies Program at the College.

March 6th, 2008

The Roundtable featuring Darla Moore

Addlestone Library, 6:30pm

Darla Moore will speak at the spring edition of this semi-annual event, which also includes cocktails and a seated dinner. Paid event, please call 843.953.5530 for details.



Darla Moore

March 13th, 2008

Charleston Music Fest: "Romance"

Ashley Hall, 172 Rutledge Avenue, 7:30pm. Fee: \$25
Almita Vamos, Leonardo Altino, and Monique Duphil will perform Schubert Sonatina No 3 in G minor for violin and piano, Faure Nocturne No.2 in B Major for solo piano, Chopin Polonaise, Op 3 for cello and piano, Dvorak Piano Trio in e minor, Op 90 (Dumky)

March 19th, 2008

Book Talk: Thomas Cathcart and Daniel Klein:

Plato and Platypus Walk Into a Bar... Understanding Philosophy through Jokes

Addlestone Library, Room 227

Tom Cathcart and Dan Klein, authors of the best-selling *Plato*

and a *Platypus Walk into a Bar: Understanding Philosophy through Jokes* will tackle an humorous topic: "How to Eventually Make a Decent Living Despite an Imprudent Choice of Major."



April 6th-12th, 2008

Exhibit: Climate Change

Presented in conjunction with Clemson Architecture Center Addlestone Library Rotunda

This exhibit addresses the study of the potential impacts on urban design of sea level rise and increasingly severe storm events over the next 200 years. Studied in four orders of magnitude, this overview envisions phased strategies the City should consider in dealing with climate change.

April 18th, 2008

Lecture: William H.T. Bush

Addlestone Library, Room 227

William Henry Trotter "Bucky" Bush is the youngest son of Prescott Sheldon Bush and Dorothy Walker Bush, the younger brother of former President George H.W. Bush, and the uncle of current President George W. Bush.

April 26th, 2008

Charleston Music Fest: "Masterworks"

College of Charleston, Simons Art Center, Recital Hall

54 St. Philip Street, 7:30pm. Fee: \$25.00

Lee Chin Siow, Natalia Khoma, Kathryn Dey, Volodymyr Vynnytsky will perform Beethoven Piano Trio, Op1, no 1 and Schumann Piano Quartet

April 27th, 2008

Charleston Music Fest: "Concert and High Tea at Ashley Hall"

Ashley Hall, 172 Rutledge Avenue, 4pm. Fee: \$50.00

Lee Chin Siow, Natalia Khoma, Jill Muti, and Volodymyr Vynnytsky will perform Bach Trio Sonata in G major BWV 1038, Schumann Fantasiestuck, Monti Czardas: Scherzo No 1 in b minor and Tchaikovsky Trio "Seasons"

May 12th, 2008

Lecture: Spoleto Sneak Preview

Simons Center Recital Hall, 6pm

This annual event, co-sponsored by the Friends of the School of the Arts, features SOTA professors and is a guide to the must-see performances for the Spoleto and Piccolo Spoleto Festivals.

May – June, 2008

Exhibit: Richard McMahan

Addlestone Library Rotunda

A Piccolo Spoleto Exhibition organized and co-sponsored by the Halsey Institute of Contemporary Art. For the past eighteen years, McMahan has been creating his own personal museum collection featuring miniature replicas of the world's greatest works of art in museum collection such as the Hermitage, the Louvre, the Metropolitan and the Museum of Modern Art.

Dates and times are subject to change.

For more information about Friends of the Library events, please visit www.cofc.edu/~library/friendsofthelibrary or call 843.953.5530.

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Phone: 843.953.5530
Fax: 843.953.6319

Marlene and Nathan Addlestone Library
205 Calhoun Street
Charleston, SC 29401



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